



## Fractal#2: Goddess II - Don Anderson, Everson, WA

Medium - Welded stainless steel

\$5,600.00

sculpture 12

Anderson uses the fractal images in nature (eddies and currents, clouds, snowflakes, shells) to achieve a connection between the viewer and the natural environment. What natural shapes do you see in this sculpture? He has sculpted an organic image in a technological material. The result merges the industrial and the natural world. Can you think of other things that connect nature and technology? The artist believes his sculpture shows a respect for nature.

This sculpture also shows tension and balance. The massive top part is balanced on a delicate form. The slender form seems almost incapable of holding the top up, creating a sense of physical unbalance.

Do you see any other pieces at the Redmond Library that use a mixed metal but are more realistic in shape?

